17. Explore the concept of individuality in Walt Whitman's poetry, particularly in "O Captain! My Captain!"

18. Examine the impact of Martin Luther King Jr.'s "I Have a Dream" on American civil rights movements.

19. Analyse the theme of the American dream in "Death of a Salesman."

20. Bring out Hemingway's use of language style in "The Old Man and the Sea" to convey deeper meanings about life and struggle.

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APRIL/MAY 2025

FEN22 — AMERICAN LITERATURE (CLASSICAL AND MODERN LITERATURE)

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What themes are explored in Robert Lowell's "Children of Light"?

2. Give a short note on the significance of the title "The Holy Innocents"?

3. What is the central theme of Walt Whitman's "O Captain! My Captain!"?

4. How does Emily Dickinson convey madness in "I Felt a Funeral, in My Brain"?

5. What is the main message of Martin Luther King Jr.'s "I Have a Dream"?

6. How does Ralph Waldo Emerson define self-reliance?

7. What is the central conflict in Arthur Miller's "Death of a Salesman"?

8. How does Miller portray family dynamics in the play?

9. What is the primary theme in Ernest Hemingway's "The Old Man and the Sea"?

10. How does Hemingway depict masculinity in this work?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Define the imagery used in "The Holy Innocents."

Or

(b) Discuss the structure and form of "Chicago" by Carl Sandburg.

12. (a) Analyse the symbolism in Edgar Allan Poe's "sonnet – Silence."

Or

(b) Narrate Wallace Stevens' use of perspective in "Anecdote of the Jar."

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13. (a) Analyse King's rhetorical strategies in "I Have a Dream."

Or

(b) Write a note on Emerson's views on nonconformity in "Self-Reliance."

14. (a) Sketch Willy Loman's Character development in "Death of a Salesman."

Or

(b) Discuss the use of flashbacks in Miller's play.

15. (a) State Santiago's relationship with nature in "The Old Man and the Sea."

Or

(b) Discuss symbolism in Hemingway's novella regarding struggle and defeat.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate the themes of nature and human experience in Robert Frost's "Stopping by Woods on a Snowy Evening."